



# TO SAVE A LIFE

SOME PEOPLE  
ARE JUST DYING TO BE HEARD



SAMUEL GOLDWYN FILMS PRESENTS  
A NEW SONG PICTURES PRODUCTION IN ASSOCIATION WITH ACCELERATED ENTERTAINMENT  
"TO SAVE A LIFE" WRITTEN BY RANDY WAYNE DEJA KREUTZBERG JOSHUA WEIGEL DIRECTED BY LIZ LANG  
EDITED BY DAN O'BRIEN SARAH SANDERS MUSIC SCORE BY TIMOTHY MICHAEL WYNN SUPERVISOR CHARLIE PEACOCK PRODUCED BY RACHEL BRITTS  
PRODUCED BY JIM BRITTS STEVE FOSTER NICOLE FRANCO CO-PRODUCED BY CHRISTINA LEE STORM EXECUTIVE PRODUCERS SCOTT EVANS

**PG-13** PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
MATURE THEMATIC ELEMENTS INVOLVING TEEN SUICIDE, TEEN DRINKING,  
SOME DRUG CONTENT, DISTURBING IMAGES AND SEXUALITY



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MISSION  
PICTURES

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"...[an] absorbing redemption story" [that] is a deftly acted, generally absorbing cautionary tale with wider allure than its faith-based label may imply."

— L A Times



Jake Taylor has it all: friends, fame, a basketball scholarship and the hottest girl in school. What could be better?

Enter Roger Dawson. Roger has nothing. No friends. No hope. Nothing but putdowns and getting pushed aside. Things couldn't get worse...could they?

Jake and Roger were best friends when they were kids. But the politics of high school quickly pulled them apart. Now Roger doesn't fit in Jake's — or anyone's circle — and he's had enough. He walks onto campus with a gun in his pocket and pain in his heart and makes a tragic move.



Jake's last-ditch effort can't stop Roger, and the sudden tragedy rocks Jake's world. Something breaks loose inside and sends him questioning everything. Most of all, he can't shake the question Could I have saved Roger? In a quest for answers, Jake finds himself looking for the next Roger and reaching out to the outcasts and lonely. But he quickly finds that crossing class castes threatens all his world is built on. And it could cost him his own friends, his girl, his dreams and even his reputation. Is it worth the price to find the answer to his ultimate question: What do I want my life to be about?



**The Miami Herald** reports, "It features good acting, excellent production values and even a solidly eclectic musical score that ranges from rap to alternative."

**Big Hollywood** ([bighollywood.breitbart.com](http://bighollywood.breitbart.com)), on the making of the film, states, "To Save a Life is perhaps even more a miracle than the average feature film. Not only did it beat the odds, it did so with its soul still firmly attached." In contrast to more typical teen fair, such as *Youth In Revolt* and *Daybreakers*, it begs to ask the question — are teens looking for more?



## ABOUT TO SAVE A LIFE

Can a movie change the world? No, but it can move the people who will.

*To Save A Life* is more than a movie. It's the difference you can make when you use your influence and time for others—whether in your family, neighborhood, campus, community or world. Some people are just dying to be heard and accepted. Don't let 'em have to. Be the person who takes the time to show people they have value. Listen. Reach out. Engage. Imagine if we took the time to show other people we care. *To Save A Life* dares — no, inspires — you to.

To Save A Life is an awesome movie. But it's only a movie. You can change the world.

Start here

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